Permit #F00155666
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155666 **Type of Permit:** FILMING **Release Date:** 08/28/2019

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	THE UNICORN EP 104
Type of Production	TV Sitcom

Producer	Scott Sites
Director	TBD TBD
1st AD	Susan Hellman
Production Manager	John Scheer
FilmL.A. Coordinator	Cody Penwell
Location Manager	David Lyons
Primary Phone	Mobile - 323-854-6467
Secondary Phone	
Location Assistant	Spencer Coates
Primary Phone	Mobile - 336-462-6444
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $1,675.00

Number of Locations 2

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Summary Information

Location

Permit Number F00155666
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 104

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Address 132 Wilton Dr, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 8/29/2019 - 8/29/2019 07:00 - 19:00 1 day

Film Dates 8/30/2019 - 8/30/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents 155666_FULL_WILTON DR_WILTON PL_RIDGEWOOD Layout1 (1).pdf
F00155666-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 104

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor; ITC on 8/29 and 8/30;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILMLA. CLOSURES	Jennifer Morelos
FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note MONITOR REQUIRED:
8/30; 0600-1000 (SPOT CHECK/FILM)

Parking

Base Camp	PARAMOUNT STUDIOS	**Crew Parking**	PARAMOUNT STUDIOS
Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038	Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs E/S WILTON DR, 120 WILTON DR - 136 WILTON DR
Approximate Footage 0 - 300 **Log Number** 252726
Date(s) 8/29/2019 to 8/30/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S WILTON DR, S RIDGEWOOD PL - S WILTON PL
Approximate Footage 301 - 600 **Log Number** 252727
Date(s) 8/29/2019 to 8/30/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE WILTON DR, S RIDGEWOOD PL - S WILTON PL
Approximate Footage 0 - 300
Date(s) 8/30/2019 to 8/30/2019 **Time(s)** 07:00 to 16:00

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 104

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Address 135 Wilton Dr, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 8/29/2019 - 8/29/2019 07:00 - 19:00 1 day

Film Dates 8/30/2019 - 8/30/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

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Community Survey Obtained
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Must comply with attached conditions
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC on 8/29 and 8/30;

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Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 104

Location Manager David Lyons
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Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp	PARAMOUNT STUDIOS	**Crew Parking**	PARAMOUNT STUDIOS
Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038	Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs W/S WILTON DR, 127 WILTON DR - 141 WILTON DR
S/S 1ST ST, S VAN NESS AVE - 100' EAST

Approximate Footage 0 - 300 **Log Number** 252729

Date(s) 8/30/2019 to 8/30/2019 **Time(s)** 06:00 to 22:00

NO PERMIT

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-155666

CLOSURE INFO:
FULL CLOSURE OF WILTON DR
FROM RIDGEWOOD-WILTON PL

8/30, 0700-1600

CBS STUDIOS
"THE UNICORN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

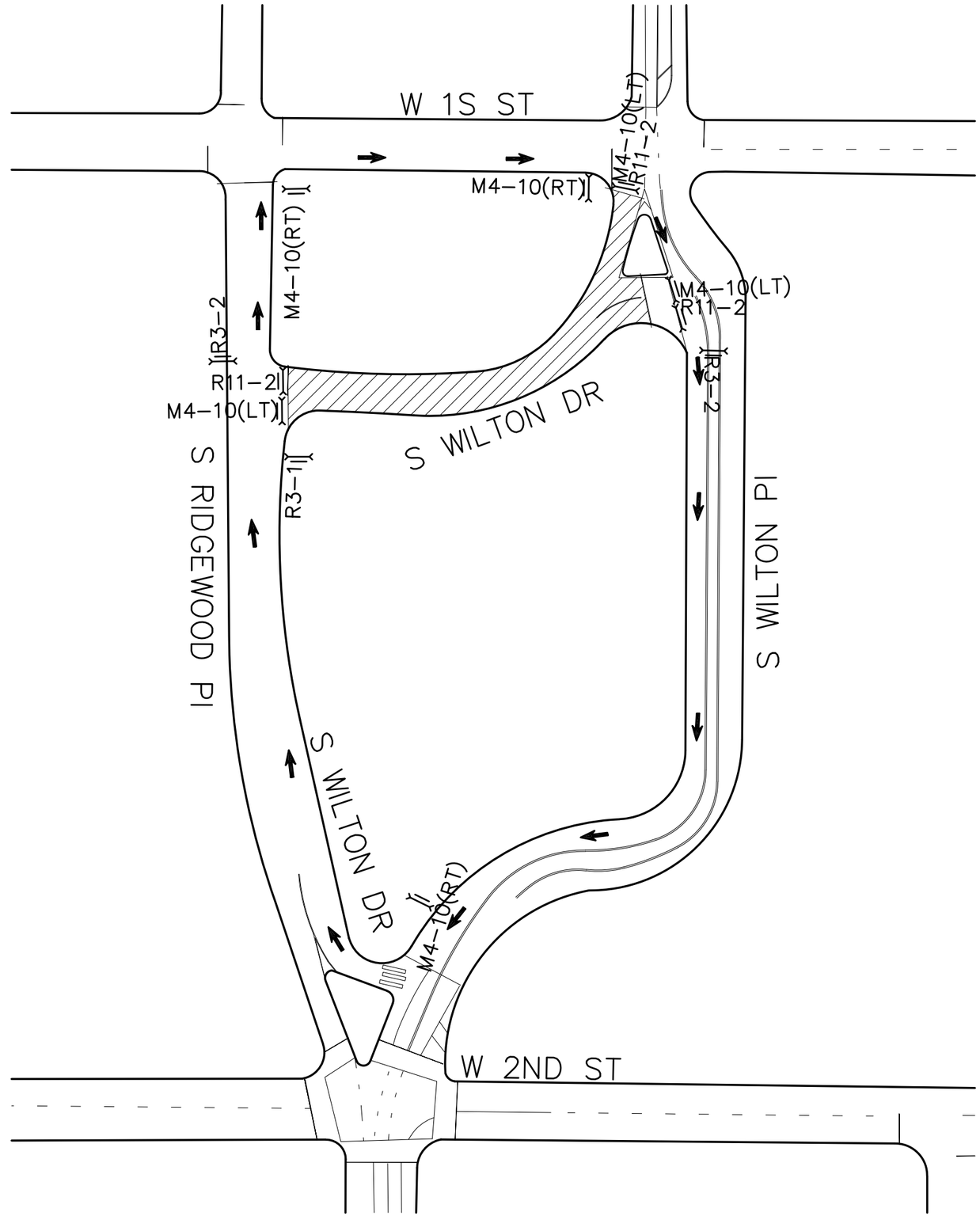
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC



Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-8-2019

Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave., Bow Bldg,

Floor 1

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

323-965-9700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT